

russell sage college visual and performing arts department presents

songs for a new world



music and lyrics by
jason robert brown
sept 25/26 @ 7:30pm
schacht fine arts center

Performances for Russell Sage Community Only

\$8 Sage community / No charge Sage students
244.2248 / tickets.sage.edu

Originally Produced by the WPA Theatre, New York City, 1995 – Kyle Renick, Artistic Director
Original Orchestration by Brian Besterman and Jason Robert Brown

Songs for a New World is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

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Welcome to the 11th Season of the Theatre Institute at Sage

I am delighted to welcome you to the 2020-2021 season at the Theatre Institute at Sage. The Theatre Institute at Sage brings the Capital Region first class productions, serving thousands of primary and secondary school students as well as the general public.

In addition to the productions in our two campus theatres, we bring theatre to the schools and offer classes and camps in acting for all ages. People across the professions are increasingly realizing how experimenting in theatre makes individuals more effective and responsive communicators and is good preparation for any career. It is also a lot of fun and engages aspects of creativity that often go untapped.

When the lights go dark immediately before a production, I always think, "Anything can happen!" Live theatre offers an experience all-too-rare in our mass-produced society: a performance that is different each time, an artistic experience that is unique. Our classrooms offer a similarly distinctive experience across the disciplines. The value of live theatre and the in-person interaction of students and teacher in the classroom has not been replicated in the world of digitally reproduced cultural experiences. No wonder that both forms of interaction have survived so robustly since Ancient Greece.

Whether this is your first visit to the Theatre Institute at Sage or you are a long-time fan, I hope you find today's performance rewarding. Just remember: Anything can happen!



Christopher Ames
President, The Sage Colleges



songs for a new world

By Frank Goodrich and Albert Hackett
Adapted by Wendy Kesselman

Music and Lyrics by Jason Robert Brown

Set Design by Tim Clow
Costume Design by Lynne Roblin

Stage Manager/Sound Design by Vincent Pruchnik

Director/Music Director: Michael Musial

September 25-26 at 7:30 PM
Schacht Fine Arts Center Theater

Cast

Cam.....	Cameron Richardson
Megan.....	Megan Paluzzi
Holley.....	Holley Kaiser
Liz.....	Elizabeth Broderick
Reggie.....	Regina Desrosiers
Chris.....	Noah Dougherty
Ty.....	Tyler Cardona
Bib.....	Brenden Lavallee-Bartlett

Piano Accompaniment by Michael Musial.

Creative Team

Director/Music Director.....	Michael Musial
Stage Manager/Sound Design.....	Vincent Pruchnick
Assistant Stage Manager/Sound Board Operator.....	Olivia Kaye
Costume Designer.....	Lynne Roblin
Set Designer.....	Tim Clow
Light Board Operator.....	Brianna Bellone



Musical Numbers

The New World.....	Company
Just One Step.....	Cam
I'm Not Afraid of Anything.....	Megan, Holley, Liz
The River Won't Flow.....	Ty
Transition Into: Stars and the Moon.....	Reggie
Stars and the Moon.....	Liz
She Cries.....	Chris
Christmas Lullaby.....	Holley
The King of the World.....	Ty
I'd Give It All For You.....	Megan, Blb
Transition: Into "The Flagmaker, 1775.....	Ty
The Flagmaker, 1775.....	Reggie
Final Transition: The New World.....	Company
Hear My Song.....	Company

About the Authors

JASON ROBERT BROWN is the ultimate multi-hyphenate - an equally skilled composer, lyricist, conductor, arranger, orchestrator, director and performer - best known for his dazzling scores to several of the most renowned musicals of our time, including the generation-defining *The Last Five Years*, his debut song cycle *Songs for a New World*, and the seminal *Parade*, for which he won the 1999 Tony Award for Best Score. Jason Robert Brown has been hailed as “one of Broadway’s smartest and most sophisticated songwriters since Stephen Sondheim” (Philadelphia Inquirer), and his “extraordinary, jubilant theater music” (Chicago Tribune) has been heard all over the world, whether in one of the hundreds of productions of his musicals every year or in his own incendiary live performances. The New York Times refers to Jason as “a leading member of a new generation of composers who embody high hopes for the American musical.” Jason’s score for *The Bridges of Madison County*, a musical adapted with Marsha Norman from the bestselling novel, received two Tony Awards (for Best Score and Orchestrations). *Honeymoon In Vegas*, based on Andrew Bergman’s film, opened on Broadway in 2015 following a triumphant production at Paper Mill Playhouse. A film version of his epochal Off-Broadway musical *The Last Five Years* was released in 2015, starring Anna Kendrick and Jeremy Jordan and directed by Richard LaGravenese.

His major musicals as composer and lyricist include: *13*, written with Robert Horn and Dan Elish, which opened on Broadway in 2008 and was subsequently directed by the composer for its West End premiere in 2012; *The Last Five Years*, which was cited as one of Time Magazine’s 10 Best of 2001 and won Drama Desk Awards for Best Music and Best Lyrics (and was later directed by the composer in its record-breaking Off-Broadway run at Second Stage Theatre in 2013); *Parade*, written with Alfred Uhry and directed by Harold Prince, which won both the Drama Desk and New York Drama Critics’ Circle Awards for Best New Musical, as well as garnering Jason the Tony Award for Original Score; and *Songs for a New World*, a theatrical song cycle directed by Daisy Prince, which has since been seen in hundreds of productions around the world since its 1995 Off-Broadway debut, including a celebrated revival at New York’s City Center in the summer of 2018. *Parade* was also the subject of a major revival directed by Rob Ashford, first at London’s Donmar Warehouse and then at the Mark Taper Forum in Los Angeles. Jason conducted his orchestral adaptation of E.B. White’s novel *The Trumpet of the Swan* with the National Symphony Orchestra, and recorded the score for PS Classics.

Jason studied composition at the Eastman School of Music in Rochester, N.Y., with Samuel Adler, Christopher Rouse, and Joseph Schwantner. He lives with his wife, composer Georgia Stitt, and their daughters in New York City. Jason is a proud member of the Dramatists Guild and the American Federation of Musicians Local 802. Visit him on the web at www.jasonrobertbrown.com.

Cast

Elizabeth Broderick (*Liz*) is extremely excited to be a part of Sage's production of *Songs For A New World*. Having participated in *Oliver!* and *Anne Frank* her freshman year, she's grateful to have the opportunity to continue bringing music and theater during this very difficult time in her sophomore year. She wishes everyone to stay safe and enjoy the show.

Tyler Cardona (*Ty*) is a sophomore Musical Theatre major, and is more than excited to work on his third show at Sage, *Songs For A New World*. This show brought a lot out of Tyler, not only in terms of vocals, but acting, as well. He loves the material and working with such an incredible cast and crew. He's also found a new love for cough drops, and water, and that's what really matters, right?

Noah Dougherty (*Chris*) is a freshman here at Russell Sage and is delighted to be a part of his first TIS production, *Songs for a New World*. He is very excited to continue working with Michael Musial throughout the rest of the year! Noah has been in a few other musical productions such as; *Pippin* (Circus Performer) and *Thoroughly Modern Millie* (Ching Ho/featured dancer and tapper) feel free to ask him after the show. Noah is very excited for what he can learn about musical theatre in the years to come. Make sure to sit back and relax as we introduce you to a new world! He would like to wish everyone in the cast goodluck and thank the crew for all their hard work and dedication. Enjoy the show!

Regina Desrosiers (*Reggie*) is a sophomore musical theater major. She has recently been seen in TIS's productions of *The Legend of Sleepy Hollow* (Ensemble), *Oliver!* (Ensemble/Dance captain), and *The Diary of Anne Frank* (Miep Gies). She has also worked backstage on TIS's productions of *Baskerville*, *Unofficial Transcripts*, and *Elephant and Piggie*. Broadway credits: *The Scarlet Pimpernel* (Lincoln Center). She would like to thank the entire production team and fellow cast members for all of their hard work, and her family for all of their support. Enjoy the show!

Holley Kaiser (*Holley*) is a junior Musical Theater Major/Dance Minor at Russell Sage College. This is her tenth production at TIS. Some of these productions include *Unofficial Transcript*, *The Snow Queen*, *The Legend of Sleepy Hollow* and *Oliver!*. She is so grateful to have been a part of this very unique process and can't wait for the productions to come.

Brenden Lavalley-Bartlett (*Bib*) is very excited to be in his very first production at Russell Sage Theatre! You may have previously seen him as Sam Carmichael in *Mamma Mia!*, Ms. Trunchbull in *Matilda*, Snoopy in *You're a Good Man, Charlie Brown*, or Moritz in *Spring Awakening*. He would like to thank Michael for casting him and working tirelessly six days a week for the past few weeks, and his cast and crew for giving this show all they have!

Megan Paluzzi (*Megan*) is in her third and final year at Russell Sage College majoring in Creative Arts in Therapy with a concentration in Theatre. Some of her favorite TIS roles include the Artful Dodger in *Oliver!*, Actress *One in Baskerville*, and the title role in *The Snow Queen*. She has performed in numerous theatrical productions in central Massachusetts and presented as an advocacy speaker for various mental health organizations. She wishes many broken legs to the cast, crew, and the creative team!

Cameron Richardson (*Cam*) is excited to be in his very first show at Russell Sage, his previous roles include Pulitzer in *Newsies*, Big Jule in *Guys and Dolls*, and Archie Beaton in *Brigadoon* all throughout high school. He would like to thank his family for their support in helping him pursue his career in performance and be the performer he is today.

Creative Team

Brianna Bellone (*Light Board Operator*) is a freshman Musical Theater Major who has been participating in theater since 5th grade. She is exciting to be a part of this show and would like to thank everybody who has helped her along the way.

Olivia Kaye (*Assistant Stage Manager/Sound Board Operator*) is an intern at the Theatre Institute and the assistant stage manager for this production! She has stage managed multiple shows, including *Eurydice* and *High School Musical* at her high school, and was on stage crew for a number of Schenectady Light Opera Company and Not So Common Players productions. She has also interned at Proctors theatre for *Frozen* and *Anastasia*. Olivia is very excited for this production of *Songs For A New World* and hopes you all enjoy the show!

Michael Musial (*Director/Music Director*), Edith McCrae Professor of Fine Arts and Professor of Music, is past Chair of the Creative and Performing Arts Department. He also is the coordinator of the Musical Theatre and Theatre Programs at Russell Sage College. Music directing credits include *Candide*, *Children of Eden*, *The Secret Garden*, *A Chorus Line*, *Into the Woods* and *Sweeney Todd*. Musial also musically directed *A Tale of Cinderella* for NYSTI's 2001 New York State tour and was musical director for their 2002 world premiere production of *Magna Carta*. A member of the duo-piano team Musial and Musial, he is also the director of the Sage College Singers.

Vincent Pruchnick (*Stage Manager/Sound Design*) is beginning his third year at Sage and is very excited for what's to come! He was previously seen as Mr Kraler in *The Diary of Anne Frank* and as Dr. Grimwig in *Oliver!*. He was also TIS' Resident Sound Designer last season and he plans to continue this year as well even with the Pandemic. He would like to thank his friends and family for their unconditional love, support and understanding with his busy schedule. He would also like to thank the faculty at TIS for helping him with his work as an artist.

Lynne Roblin (*Costume Designer*) is returning for her ninth season as costume designer for the Theatre Institute at Sage. A graduate of Kenyon College, Lynne worked in various theatre positions in Dallas, Texas for 2 years before moving back east to New York State. She was a member of the NYSTI company for 26 years as a costume technician, wardrobe supervisor, and teacher. Lynne was an adjunct professor of costume technology and assistant to the costume designer for *Fifth Of July* and *Great Expectations* at SUNY Albany and spent several summers as a costume technician at HSRT in Holland, Michigan. She also worked in the Sage costume shop for *The Heiress* and *Seussical* and designed the costumes for *The Medium* before joining the Theatre Department full-time in 2012.





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The Theatre Institute at Sage needs the involvement and support of members of the community to realize its full mission of providing Capital Region residents, teachers, and students with quality live theatre and arts-in-education opportunities.



Help Support the Theatre Institute

Consider giving a gift of any amount to help offset the cost of outreach and to help the Theatre Institute expand our programming and introduce more students to the magic and the educational value of live theatre.

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Friend	\$25 - \$99
Benefactor	\$100 - \$499
Producer	\$500 & up

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Alum	Name in program
Friend	Name in program, two free tickets to any production
Benefactor	Name in program and on digital signage, four free tickets to any production
Producer	Name in program, on digital signage, and poster, ten free tickets to any production

> Ways to Give

- Donate online: sage.edu/theatre/support
- Send a check to the Theatre Institute at Sage, c/o Russell Sage College, 65 1st Street, Troy, NY 12180

Thank you!